

Winners Circle 2025

EXHIBITION AGREEMENT

Please read this document and sign at the bottom of the next page to indicate your agreement with the terms and conditions of exhibiting artwork in the exhibition: Winners Circle 2025 at the Tribby Arts Center from Thursday, March 6th to Saturday, May 10, 2025. Failure to sign this document and/or alterations indicated to it forfeit participation in this exhibition.

LIABILITY

Tribby Arts Center and Shell Point assume no liability for the loss, theft, damage, or destruction of any consigned item. All insurance is the responsibility of the artist/owner whose work is being displayed.

PROMOTIONAL USE OF WORK

The artist agrees to allow Tribby Arts Center and Shell Point to photograph or videotape his or her artwork for promotional purposes or similarly to reproduce written work for promotional purposes.

CONSIGNMENT FEE

Tribby Arts Center at Shell Point requires a 40% commission on the sale of all artwork sold during the time the artwork is on display in the galleries of Tribby Arts Center. Of the 40%, 10% is remitted to ACSWF. Artists receive 60% of the final sale price.

PAYMENT

The artist must have on file or submit a W-9 form to Art Council of South West Florida (ACSWF) to receive payment for any sold work. Payment is by check to the consigning artist within 30 days following the end of the month that the artwork(s) is(are) sold.

COMMUNICATION, DELIVERY, AND RETRIEVAL OF ARTWORK

Serendipity Shop Managers will call artwork buyers to arrange for the buyers' retrieval of their purchases on the retrieval day. Any artwork not claimed within 14 days of the designated retrieval date shall become the property of Shell Point and may be disposed of at Shell Point's discretion.

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DISPLAY OF OBJECTS

- Objects must be the artist's original work or represent original interpretation of a purchased pattern. Paintings based on a photograph require permission of the photographer.
- During the process to deliver artworks and install the exhibition, artists may not go beyond the object check-in point unless invited by the Resident Curator or anyone he/she designates.
- The Resident Curator has sole decision-making authority regarding where and how to display an object in the exhibition, including if the object is placed on a pedestal and/or under a protective cover.
- Artists may not move, remove, or pick up their artworks and/or related interpretive materials at any time during the exhibition.
- All artworks intended for wall display must be properly framed or gallery-wrapped and have hanging wires (no sawtooth hangers). Extended center point of wires must be 3-4" below top of frame. Textiles for wall display must include a dowel sleeve and dowel. Any other form of hanging device on textiles must be approved in advance by the Resident Curator.
- Artist-provided interpretive materials will be placed next to objects only at the invitation or approval of the Resident Curator. This includes labels, stories, supporting materials, and the like.
- Artists may not schedule an activity involving their artworks, such as a class, to take place in the gallery during the exhibition except at the permission of the Resident Curator.
- Failure to comply with any of the requirements above or with the requested criteria for the exhibition, including framing criteria, immediately forfeits the artist's participation in the exhibition.

I AGREE TO THE ABOVE TERMS.

SIGNATURE: _____

DATE: _____

PRINT NAME: _____

ADDRESS: _____

PHONE: _____

EMAIL: _____