



ART COUNCIL OF SOUTHWEST FLORIDA

Winners Circle 2025

March 7 to May 10, 2025

CRITERIA

- Invitees are ACSWF guild member artists who won either First, Second or Third place awards on original work from January 1, 2023 through December 31, 2024. Artworks that appeared in Winners Circle 2023 are not eligible for Winners Circle 2025.
- The expectation is for the artist to display the piece that won the award.
- Winners Circle 2025 is for 2D and 3D art. Permissible mediums include Painting, Drawing, Photography, Ceramics, Glass Art, Textiles, Wood, Metal, Stone, Jewelry and Mixed Media.
- All works for wall display must be framed or gallery-wrapped (at least 1½" depth) and have a hanging wire: extended center point of wires must be 3" to 4" below top of the frame.
- Textiles must have a hanging sleeve or dowel. The dowels must exceed at least 1" but no more than 2" from either side of the fabric. Permission is required from the Resident Curator for any other hanging mechanisms in advance of Registration.
- There will be three awards, First, Second and Third Place Awards.

HOW TO REGISTER

- 1) Complete the online [Artist Registration Form](#), There are no refunds once the entry is paid.
- 2) Complete the [Exhibition Agreement](#).

Chairperson [Arlene Stigum](#) (831) 293-4300 Phone/Text

- 3) Complete the first page of the [W9](#) form, if your artwork is for sale.
- 4) Complete the above three forms online by **5PM Thursday, January 2, 2025**.
- 5) The Chairperson will email the artists selected by their guild and who have completed the Artist Registration Form and Exhibition Agreement, an **artwork identification tag** to secure to the back of their artwork.
- 6) Bring award winning artwork with identification tag, Entry Email Confirmation, signed Exhibition Agreement, and completed W9 form to Tribby Arts Center **between 10AM to 12 noon Monday, March 3, 2025**.

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DATES TO REMEMBER

Artwork Delivery

Monday, March 3, 2025 between 10AM-12PM

Bring:

Artwork,

Artwork Identification Tag received in email from the Chairperson,

Entry Email Confirmation

[Artist Registration Form](#),

[Exhibition Agreement](#), AND

[W9](#).

Location:

Tribby Arts Center

17281 On Par Boulevard

Fort Myers, FL 33908

Tribby Arts Center takes a 40% commission on sales, of which 10% is remitted to ACSWF. The Artist receives 60%.

Opening Reception

Thursday, March 6, 2024 5–7PM

Hosted by [Tribby Arts Center](#). *

Artwork Retrieval

Saturday, May 10, 2025 3-5PM

If you cannot deliver or retrieve your artwork(s) on these dates, you must arrange for someone to do so for you. Kindly inform the Chairperson of who will be collecting your artwork on your behalf.

*Located on the campus of the Shell Point Retirement Community, Tribby Arts Center is a new regional hub of creative and cultural activity that is home to theatrical, educational, artistic and musical programming.

Winners Circle 2025

EXHIBITION AGREEMENT

Please read this document and sign at the bottom of the next page to indicate your agreement with the terms and conditions of exhibiting artwork in the exhibition: Winners Circle 2025 at the Tribby Arts Center from Thursday, March 6th to Saturday, May 10, 2025. Failure to sign this document and/or alterations indicated to it forfeit participation in this exhibition.

LIABILITY

Tribby Arts Center and Shell Point assume no liability for the loss, theft, damage, or destruction of any consigned item. All insurance is the responsibility of the artist/owner whose work is being displayed.

PROMOTIONAL USE OF WORK

The artist agrees to allow Tribby Arts Center and Shell Point to photograph or videotape his or her artwork for promotional purposes or similarly to reproduce written work for promotional purposes.

CONSIGNMENT FEE

Tribby Arts Center at Shell Point requires a 40% commission on the sale of all artwork sold during the time the artwork is on display in the galleries of Tribby Arts Center. Of the 40%, 10% is remitted to ACSWF. Artists receive 60% of the final sale price.

PAYMENT

The artist must have on file or submit a W-9 form to Art Council of South West Florida (ACSWF) to receive payment for any sold work. Payment is by check to the consigning artist within 30 days following the end of the month that the artwork(s) is(are) sold.

Chairperson [Arlene Stigum](mailto:Arlene.Stigum@shellpoint.com) (831) 293-4300 Phone/Text

COMMUNICATION, DELIVERY, AND RETRIEVAL OF ARTWORK

Serendipity Shop Managers will call artwork buyers to arrange for the buyers' retrieval of their purchases on the retrieval day. Any artwork not claimed within 14 days of the designated retrieval date shall become the property of Shell Point and may be disposed of at Shell Point's discretion.

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DISPLAY OF OBJECTS

- Objects must be the artist's original work or represent original interpretation of a purchased pattern. Paintings based on a photograph require permission of the photographer.
- During the process to deliver artworks and install the exhibition, artists may not go beyond the object check-in point unless invited by the Resident Curator or anyone he/she designates.
- The Resident Curator has sole decision-making authority regarding where and how to display an object in the exhibition, including if the object is placed on a pedestal and/or under a protective cover.
- Artists may not move, remove, or pick up their artworks and/or related interpretive materials at any time during the exhibition.
- All artworks intended for wall display must be properly framed or gallery-wrapped and have hanging wires (no sawtooth hangers). Extended center point of wires must be 3-4" below top of frame. Textiles for wall display must include a dowel sleeve and dowel. Any other form of hanging device on textiles must be approved in advance by the Resident Curator.
- Artist-provided interpretive materials will be placed next to objects only at the invitation or approval of the Resident Curator. This includes labels, stories, supporting materials, and the like.
- Artists may not schedule an activity involving their artworks, such as a class, to take place in the gallery during the exhibition except at the permission of the Resident Curator.
- Failure to comply with any of the requirements above or with the requested criteria for the exhibition, including framing criteria, immediately forfeits the artist's participation in the exhibition.

I AGREE TO THE ABOVE TERMS.

SIGNATURE: _____

DATE: _____

PRINT NAME: _____

ADDRESS: _____

PHONE: _____

EMAIL: _____

Chairperson [Arlene Stigum](#) (831) 293-4300 Phone/Text

Request for Taxpayer Identification Number and Certification

**Give Form to the
 requester. Do not
 send to the IRS.**

▶ Go to www.irs.gov/FormW9 for instructions and the latest information.

Print or type.
 See Specific Instructions on page 3.

1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank.
2 Business name/disregarded entity name, if different from above
3 Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check only one of the following seven boxes. <input type="checkbox"/> Individual/sole proprietor or single-member LLC <input type="checkbox"/> C Corporation <input type="checkbox"/> S Corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Trust/estate <input type="checkbox"/> Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) ▶ _____ Note: Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is not disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner. <input type="checkbox"/> Other (see instructions) ▶ _____
4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3): Exempt payee code (if any) _____ Exemption from FATCA reporting code (if any) _____ <small>(Applies to accounts maintained outside the U.S.)</small>
5 Address (number, street, and apt. or suite no.) See instructions.
6 City, state, and ZIP code
7 List account number(s) here (optional)
Requester's name and address (optional)

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. Also see *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number								
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Part II Certification

Under penalties of perjury, I certify that:

- The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
- I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
- I am a U.S. citizen or other U.S. person (defined below); and
- The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here	Signature of U.S. person ▶ _____	Date ▶ _____
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General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to www.irs.gov/FormW9.

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following.

- Form 1099-INT (interest earned or paid)

- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)
- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See What is backup withholding, later.